

LAURA JADE

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Laura Jade is an Australian illumination artist and interaction designer whose work fuses the multidisciplinary fields of art, biology, illumination design, neuroscience and BCI (brain-computer interface) technology to explore new ways of perceiving and interacting with our inner biological processes.

Laura has a multidisciplinary background, holding a Masters in Illumination Design from the University of Technology Sydney, a degree in Fine Art and further studies in biology, science communication, curation and museum studies. Laura is also the creator of Brainlight, an interactive brain installation that lights up with the power of your mind. The artwork has been experienced by 30,000 people nationally and internationally since 2015.

Laura's academic research, "New Ways of Knowing Ourselves. BCI Facilitating Artistic Exploration of Our Biology" has recently been included as a chapter in book Brain Art: Brain-Computer Interfaces for Artistic Expression, published by Springer 2019.

In 2016 Laura was artist in residence at NES studio's in Iceland and the Natural History Museum in Dubrovnik, Croatia. Her research resulted in an interactive exhibition at Lazareti Gallery in Dubrovnik. While in Europe, Laura was also invited to exhibit Brainlight at Ars Electronica in Linz, Austria.

In 2017 Laura exhibited at Athens Digital Art Festival and was one of six internationally invited artists to create work for the 500-year anniversary of Bach and Martin Luther which resulted in a travelling exhibition shown in the crypt of the Berliner Dom, in Berlin and Eisenach Cathedral, Germany.

Laura has had her work presented at many Australian festivals including Vivid Festival, BEAMS, Woodford Folk Festival and Sydney Science Festival. She has exhibited at major institutions across Australia, including the Museum of Contemporary Art, The Powerhouse Museum, the Australian Museum, the S.A Natural History Museum and the National Archives in Canberra.

EDUCATION

2014-2016	MA Illumination Design, UTS
2012-2013	Curatorial Museum Studies, Usyd
2011-2012	BA Biology & Sci-comm, Macquarie University
2005-2007	BA Fine Art, National Art School, Sydney

AWARDS, RESIDENCIES & SCHOLARSHIPS

2021	CBD Activation grant recipient, City Of Sydney
2020	Artist residence at Waverley Artist Studios program
2019	Artist in residence at the Cité Internationale des Arts
2019	Carstairs Prize Grant recipient, NAVA
2019	Artist in Residence, Paddington artist studio program
2019	Artist in Residence, World Bamboo conference, India
2016	Artist in Residence, Textile Studios, Blonduos Iceland
2016	Artist in Residence at UR institute, Dubrovnik Natural History Museum, Croatia
2016	Artist in Residence at NES Studios, Iceland
2016	Finalist in World Of Wearable Art competition (WOW), NZ
2015	Invited as keynote speaker to the Hoy Es Diseno (Design Today) Conference, ICESI University, Cali, Colombia
2015	Art + Science research residency at Culture At Work
2014	Finalist in the Waterhouse Natural History Art Prize, SA Museum
2014	Finalist in the Chippendale New World Art Prize, NG Gallery, Sydney
2013	Winner of the Toulouse Lautrec portrait competition, National Gallery of Australia, Canberra
2012	Awarded "Highly Commended" and chosen for Travelling Exhibition, National Archives of Australia, Canberra
2012	"Highly Commended" Waterhouse Natural History Art Prize, S.A Museum, Adelaide
2012	Invited to be an artist for the 44th International Artist Residency and Symposium, Gyor, Hungary
2012	Woollahra Small Sculpture Prize Finalist, Double Bay, Sydney

SELECTED EXHIBITIONS

2021	Pocket Cosmos, CurioCities Festival, Brisbane Botanical Gardens
2021	Kolossal Kaleidoscope, Tower 3, International Towers, Barangaroo, Sydney
2020	Micro-Botany of Iceland, Bondi Pavilion group show, Sydney
2019	Brainlight 2.0, Light Night festival, Leeds, UK
2019	Micro- Botany of Iceland, TWELVE exhibition, Art Est,

2018	Sydney
2018	Brainlight, MG3 X ELLE event, Carriageworks, Sydney
2017	Brainlight, collaborative performance with Sydney Art Quartet, The Yellow House, Sydney
2017	Brainlight, GOGBOT Festival, Enschede, Netherlands
2017	Baptism, celebrating the 500 Year Anniversary of Martin Luther, Berlin Cathedral Crypt & Einsenach Cathedral Crypt, Germany
2017	Brainlight, Athens Digital Art Festival, Greece
2017	'When we were kids' 'VIVID Festival, Sydney
2017	Micro-Botany Of Iceland, Miniature group show, Collab Gallery, Sydney
2017	Brainlight, Illuminate Festival, Wagga Wagga
2016	World Of Wearable Art (WOW) Museum, Wellington, NZ
2016	Interacting Art, Raumschiff Gallery, Ars Electronica Festival, Linz, Austria
2016	The Mysterious World of Underground Science Exhibition, Lazareti, Dubrovnik, Croatia
2016	A Night Of Disruptive Ideas, Vivid Festival, NAS, Sydney
2015	Hoy Es Diseno (Design Today) Conference, ICESI University, Cali, Colombia
2015	BRAIN LIGHT, Artbar, Museum of Contemporary Art
2015	BRAIN LIGHT, Kensington St Faire & Beams Festival
2015	BRAIN LIGHT, Powerhouse Museum, Maker Faire, Sydney
2015	BRAIN LIGHT, Australian Museum, Sydney
2015	Brain Light Project launch, Accelerator Gallery
2015	Scientia Art + Science, Art Est. Gallery, Sydney
2015	Fractured Infinity, Light Art Exhibition, Gallery Lane Cove
2014	The Liminal Zone, Vivid Festival, Sydney
2014	Luciferin, Chippendale New Word Art Prize, NG Gallery, Sydney
2014	What is Light?, Infinity Room Installation, Brand X Gallery
2014	White Parazoa III, National Archives of Australia, Waterhouse Art Prize travelling exhibition
2013	White Parazoa III, Accelerator Gallery, Sydney
2013	White Parazoa III, Waterhouse Natural Science Prize, SA Museum, Adelaide
2013	White Parazoa- series II, Hub Gallery, Sydney
2013	White Parazoa, series II, Graphis Fine Art Gallery, Woollahra, Sydney
2012	White Parazoa- Cabinets of Curios, National Archives of Australia, Canberra
2012	White Parazoa- Cabinets of Curios Waterhouse Natural History Art Prize, S.A Museum, Adelaide
2012	44th International Art Residency, Napoleon Museum, Hungary
2012	White Parazoa- Cabinets of Curios, Lane Cove Gallery
2011	White Parazoa- Cabinets of Curios, Woollahra Small Sculpture Prize, Double Bay, Sydney
2011	Portrayal, Solo Exhibition, Lane Cove Gallery
2011	Brain Art, Global Gallery, Sydney
2010	Shop Art, London Graphic Centre Covent Garden, London