

# Laura Jade

## ARTIST, LIGHTING DESIGNER & EDUCATOR


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 Sydney, NSW Australia

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## EDUCATION

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- 2014-2016 Masters of Illumination Design  
University of Technology
- 2012-2013 Curatorial Museum Studies  
University of Sydney
- 2009-2012 Double Bachelor in Biology  
& Science Communication  
Macquarie University
- 2005-2017 Bachelor of Fine Art  
National Art School

## CLIENTS

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- Elle Magazine
- Carriageworks
- MG
- International Towers, Barangaroo
- AJE Fashion House
- Vivid Festival
- Curiosity Brisbane
- Samsung | Optus
- Cave Urban
- The Bachelorette
- Junkyard Beats
- Shock Therapy Productions
- The Umwelt Collective
- MCA Art Bar
- Australian Museum
- City Of Sydney
- Museum of Applied Arts & Sciences

## ABOUT

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Laura Jade is an Australian illumination artist and interaction designer who creates immersive public artworks that fuse the multidisciplinary fields of art, biology, illumination design, neuroscience and BCI (brain-computer interface) technology.

Laura has a multidisciplinary background, holding a Masters in Illumination Design from the University of Technology Sydney, a degree in Fine Art and further studies in biology, science communication, curation and museum studies. Laura's academic research, *New Ways of Knowing Ourselves. BCI Facilitating Artistic Exploration of Our Biology* has been included as a chapter in book *Brain Art: Brain-Computer Interfaces for Artistic Expression*, published by Springer 2019.

Laura has created large scale installation artworks for clients such as Elle, MG and Samsung as well as Australian festivals including Vivid, Curiosity, BEAMS, Woodford Folk Festival and Sydney Science Festival. She has exhibited at major institutions across Australia, including the Museum of Contemporary Art, The Powerhouse Museum, the Australian Museum, the S.A Natural History Museum and the National Archives in Canberra. Internationally, her work has been exhibited in Iceland, Netherlands, Colombia, India, Canary Islands, UK, Croatia, Greece, Germany and New Zealand.

## AWARDS, RESIDENCIES & SCHOLARSHIPS

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- 2021 CBD Activation grant recipient, City of Sydney
- 2020 Artist in residence at Waverley Artist Studios program
- 2019 Guest Artist, Cité Internationale Des Arts, Paris France
- 2019 Carstairs Grant recipient, NAVA
- 2019 Artist in Residence, Woollahra artist studio program
- 2018 Artist in Residence, World Bamboo conference, India
- 2017 Invited as a Keynote speaker for Athens Digital Art Festival, Greece
- 2016 Artist in residence, NES, Skagastrond Iceland
- 2016 Artist in Residence, Dubrovnik Natural History Museum, Croatia
- 2016 Finalist in World Of Wearable Art competition (WOW), NZ
- 2015 Invited as keynote speaker to the Hoy Es Diseno (Design Today) Conference, ICESI University, Cali, Colombia
- 2015 Art + Science research residency at Culture At Work
- 2014 Finalist in the Waterhouse Natural History Art Prize, SA Museum
- 2014 Finalist in the Chippendale New World Art Prize, NG Gallery, Sydney
- 2013 Winner of the Toulouse Lautrec portrait competition, National Gallery of Australia, Canberra
- 2012 Finalist in the Waterhouse Natural History Art Prize, S.A Museum
- 2012 Invited to be an artist for the 44th International Artist Residency and Symposium, Gyor, Hungary

# DESIGN EXPERIENCE

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## AGAPI, CHAU CHAK WING MUSEUM

### *Lighting designer*

2023

Designing the lighting for renowned Greek Australian poet and rapper Luka Lesson for a film shoot and book launch of *Agapi, and Other Kinds of Love*.

## UMWELT COLLECTIVE, HOTA, GOLD CAST

### *Lighting designer for dance*

2019

Lighting design for the dance group Umwelt Collective, creating emotive and conceptual lighting scenes for their performance "Re-membering" which was performed at the culmination of a weeks artist residency collaboration at HOTA, Gold Coast.

## AGAPI, NATIONAL MUSEUM OF AUSTRALIA

### *Lighting designer*

2022

Designing the lighting for renowned Greek Australian poet and rapper Luka Lesson and his theatre show *Agapi, and Other Kinds of Love*.

## ELLE X MG, CARRIAGEWORKS, SYDNEY

### *Interactive light installation*

2018

Custom interactive light artwork designed to map an MG car with a live visualisation of neural networks controlled via a wireless EEG headset worn by audience members, allowing people to "personalise" the colour the car with their thoughts.

## UNDERTOW, POWERHOUSE THEATRE BRISBANE

### *Lighting designer*

2021

Working collaboratively with Shock Therapy Productions as a lighting designer for their new production of *Undertow*, an hour-long theatrical show exploring mental health.

## SYDNEY HARBOUR, JUNKYARD BEATS

### *Lighting and stage designer*

2016-2019

Designing custom lightshow and sets for rhythm group Junkyard Beats performances on a barge that roved Sydney Harbour entertaining audiences around Darling Harbor, Circular Quay and Athol Bay for Australia Day.

## AJE + STUDIO MESSA

### *Immersive light experience designer*

2020

Collaboration between my interactive *Brainlight* artwork and the Fashion House Aje for an exclusive launch event created by Studio Messa. An immersive and sensory light experience was created for the audience during Aje's Chroma Resort 21 collection launch.

## LIGHT FANTASTIC, SYDNEY ART QUARTET

### *Interactive light installation*

2018

Featuring the music of Beethoven, Tool & Haydn revealed in sound, light & brainwaves for the Sydney Art Quartet. Using a giant illuminated model of the human brain (aka the *Brainlight*) the public witnessed in real time how both the musicians and audience's brains responded to the quartet's music.

## CURIOCITY, BRISBANE BOTANICAL GARDENS

### *Public artwork design*

2022

In collaboration with Cave Urban, we designed a 12m vertical kaleidoscope. The work was commissioned by Curiosity Festival Brisbane and exhibited in the botanical gardens for the public to enjoy.

## BERLIN CATHEDRAL CRYPT

### *Public light installation*

2017

One of six internationally invited artists to create a public light artwork for the 500 year anniversary of Bach and Martin Luther which resulted in a travelling exhibition shown in the crypt of the Berliner Dom, in Berlin, Germany and Eisenach Cathedral, Germany.

## INTERNATIONAL TOWERS, BARANGAROO

### *Public artwork design*

2021

Light and mathematical artists Laura Jade and Leslie Marsh teamed up with Cave Urban Architecture to create to build a 6 metre long, tapered kaleidoscope in front of a live audience in the International Towers, Tower 3 Southern Foyer.

## BRAINLIGHT

### *Public interactive light sculpture*

2015-present

*Brainlight* is an interactive illuminated brain sculpture developed in collaboration with a neuroscientist and software developer. It lights up in response to live brain data received from an EEG headset giving the viewer a unique bio-feedback experience of their mind. Experienced by over 30,000 people nationally and internationally since it was created in 2015.

## CAVE URBAN & WOODFORD FOLK FESTIVAL

2015-2020

### *Festival venue designer*

Building large-scale bamboo architectural art installations for Woodford Folk Festival in Queensland. This includes venue concept design, decor, lighting aimed to create an immersive and magical experience for attendees.

# SELECTED EXHIBITIONS

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- 2023 Al Tarot, Sideshow, Tortuga Studios, Sydney  
2023 Al Tarot, Bondi Festival, Sydney
- 2022 Al Tarot, Woodford Folk Festival, Queensland  
2022 Halos Of Air, The New Normal, Bondi Pavilion Gallery, Sydney
- 2021 Halos Of Air, Coal Loader Centre for Sustainability, Sydney  
2021 Pocket Cosmos, Curiocities Festival, Brisbane Botanical Gardens
- 2020 Kolossal Kaleidoscope, Tower 3, International Towers, Barangaroo, Sydney  
2020 Micro-Botany of Iceland, Bondi Pavilion group show, Sydney
- 2019 Brainlight 2.0, Light Night festival, Leeds, UK  
2019 Mini Brainlight, It feels like home project, Woollahra, Sydney  
2019 Micro- Botany of Iceland, TWELVE exhibition, Art Est, Sydney
- 2018 Brainlight, MG3 X ELLE event, Carriageworks, Sydney  
2018 Brainlight, collaborative performance with Sydney Art Quartet, The Yellow House, Sydney
- 2017 Brainlight, GOGBOT Festival, Enschede, Netherlands  
2017 Baptism, Berlin Cathedral Crypt & Einsenach Cathedral Crypt, Germany  
2017 Brainlight, Athens Digital Art Festival, Greece  
2017 'When we were kids...' VIVID Festival, Sydney  
2017 Micro-Botany Of Iceland, Miniature group show, Collab Gallery, Sydney  
2017 Brainlight, Illuminate Festival, Wagga Wagga
- 2016 World Of Wearable Art (WOW) Museum, Wellington, New Zealand.  
2016 Interacting Art, Raumschiff Gallery, Ars Electronica Festival, Linz, Austria  
2016 The Mysterious World of Underground Science Exhibition, Lazareti, Dubrovnik, Croatia  
2016 A Night Of Disruptive Ideas, Vivid Festival, Cell Block Theatre, NAS, Sydney
- 2015 Hoy Es Diseno (Design Today) Conference, ICESI University, Cali, Colombia  
2015 Brainlight, Artbar, Museum of Contemporary Art  
2015 Brainlight, Kensington St Faire & Beams Festival  
2015 Brainlight, Powerhouse Museum, Maker Faire, Sydney  
2015 Brainlight, Australian Museum, Sydney  
2015 Brainlight Project launch, Accelerator Gallery  
2015 Scientia | Art + Science, Art Est. Gallery, Sydney  
2015 Fractured Infinity, Light Art Exhibition, Gallery Lane Cove
- 2014 The Liminal Zone, Vivid Festival, Sydney  
2014 Luciferin, Chippendale New Word Art Prize, NG Gallery, Sydney  
2014 What is Light?, Infinity Room Installation, Brand X Gallery  
2014 White Parazoa III, National Archives of Australia, Waterhouse Art Prize travelling exhibition
- 2013 White Parazoa III, Accelerator Gallery, Sydney  
2013 White Parazoa III, Waterhouse Natural Science Prize, SA Museum, Adelaide  
2013 White Parazoa- series II, Hub Gallery, Sydney  
2013 White Parazoa, series II, Graphis Fine Art Gallery, Woollahra, Sydney
- 2012 White Parazoa- Cabinets of Curios, National Archives of Australia, Canberra  
2012 White Parazoa- Cabinets of Curios Waterhouse Natural History Art Prize, S.A Museum, Adelaide  
2012 44th International Art Residency, Napoleon Museum, Hungary  
2012 White Parazoa- Cabinets of Curios, Lane Cove Gallery
- 2011 White Parazoa- Cabinets of Curios, Woollahra Small Sculpture Prize, Double Bay, Sydney  
2011 Skull, Lloyd Rees Youth Art Award, Lane Cove Gallery, Sydney  
2011 Portrayal, Solo Exhibition, Lane Cove Gallery  
2011 Brain Art, Group Exhibition, Global Gallery, Sydney
- 2010 Shop Art, London Graphic Centre Covent Garden, London  
2008 Stapled to the Ceiling, Stoic Gallery, Sydney  
2007 Graduation Show, National Art School, Sydney